



Acapella folk group **Broomdasher**, multi-instrumental trio **Coracle**, **St Michael and All Angels' choir**, organist **Gus Orchard** - and you – are invited to celebrate **Vaughan Williams' 150th birthday** by turning folk songs into hymns in the Church at **7.30pm on Saturday 25th June**.

The concert comes to Ledbury as part of the National RVW150 programme of events marking the 150th birthday of Ralph Vaughan Williams.

It's called "From Pub to Pulpit"[™] and is an imaginative and engaging concert which brings to life the musical journey of folk songs Vaughan Williams collected before "borrowing" the tunes for hymn arrangements in The English Hymnal he edited in 1906.

The organ and choir, Broomdasher and Coracle, all have their own sections of the concert, before everyone joins together for a rousing finale when the whole audience is invited to join in with some of our best-known hymns.

The hymns are "To Be a Pilgrim", "O Little Town of Bethlehem", "Tis Winter Now The Fallen Snow" and "I Heard the Voice of Jesus Say." They emerge from the folk songs "Our Captain Calls", "The Ploughboy's Dream", "The Brisk Young Farmer" and "The Murder of Maria Marten".

The tour begins in the Gloucestershire village of Down Ampney, where Vaughan Williams was born, on the Queen's Platinum Jubilee weekend and ends a year later at the Three Choirs Festival in Gloucestershire.

"It's an enjoyable way to celebrate one of our best loved composers – and it brings together his classical, church and

folk music in an imaginative way which truly encourages everyone to join in," said Project Director, John Palmer.

Broomdasher are a well-known five-voice London-based acapella group, who brought their Country Diary of an Edwardian Lady folk musical to Hereford-shire last year. All their recordings are in the British Library's National Sound Archive Collection as "an outstanding example of grass roots folk music today".

Coracle is a new trio bringing together three very experienced and well-respected musicians who have large followings in their own right. They are Paul Hutchinson who is an accordionist and one half of the extremely successful duo, Belshazzar's Feast, his long-term collaborator and clarinettist Karen Wimhurst and Anna Tam, who plays a range of unusual instruments, including nyckelharpa, hurdy gurdy and viol da gamba.

Tickets cost £15 from Ticketsource or call 01531 641829.

For further information contact John Palmer on 07881 738029 or email: j.palmer595@btinternet.com

